

# II ET INCARNATUS EST

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Andante Cantabile (♩ ± 54)

ORGAN



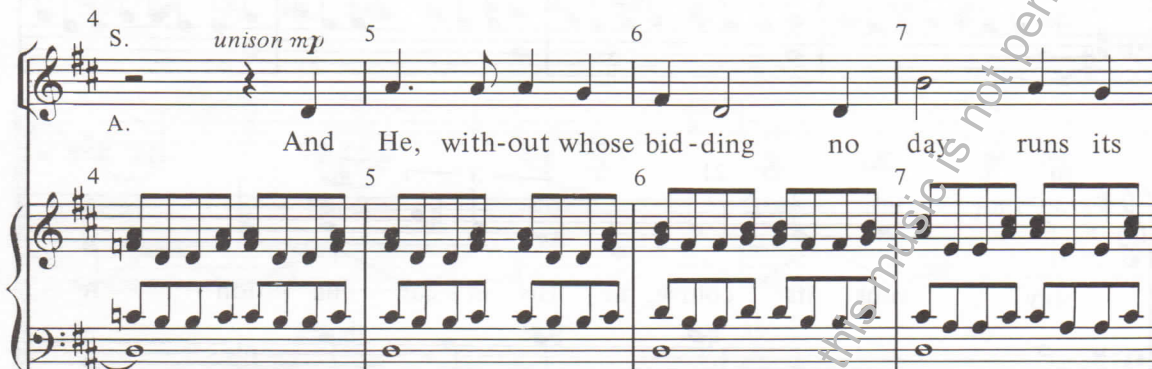
1 2 3

*mp* *simile*

Detailed description: Organ introduction in G major, 4/4 time. It consists of three measures. Measure 1 has a melody starting on G4 with a mezzo-piano (*mp*) dynamic. Measure 2 continues the melody. Measure 3 features a similar texture with a *simile* marking.

4 S. *unison mp* 5 6 7

A. And He, with-out whose bid-ding no day runs its



Detailed description: Vocal and organ accompaniment for measures 4-7. The vocal line (Soprano) is in unison with the organ. The organ accompaniment continues with a steady eighth-note pattern. Dynamics include *unison mp*.

8 9 10 11

course, in His in-car-nation re-served one



Detailed description: Vocal and organ accompaniment for measures 8-11. The vocal line continues with the lyrics. The organ accompaniment remains consistent. Dynamics include *mp*.

12 *div. f* 13 14 15

day for Him-self.

12 13 14 15

*f* *sim.* *mf*



Detailed description: Vocal and organ accompaniment for measures 12-15. Measure 12 features a *div.* (divisi) instruction and a forte (*f*) dynamic. Measures 13-15 continue with a *mf* dynamic and include a *sim.* marking.

16 17 *unison mf* 18 19

And He, with-out whose bid-ding no

*unison mf*

And He, with-out whose bid-ding no day runs its

20 21 22 *div.*

day runs its course, in His in - car - na - tion re -

course, in His in - car na - tion re -

23 24 *f* 26

served one day for Him-self.

*div. f*

served one day for Him-self.

23 24 25 26

*f sim.*

27 28 29 30

**Sostenuto** (♩ ± 63)  
31 *S. p senza vibrato* 32 33 34

Et in - car - na - tus est. — Et in - car - na - tus

A.

T. *p* Et in car - na - tus est. — Et in -

B. *p* Et in - car -

31 32 33 34

*mp* closed score for a cappella section

35 36 37 *mf* 38 39 *mp*

est. Et in car - na - tus est,  
Et in - car - na - tus est,  
car - na - tus est. In - car - na - tus est,  
na - tus est. - na - tus est,

40 *p* 41 42 43 44

est. Et in - car - na - tus est.,  
est.,  
est. Et in - car -  
est.

Ped.

45 Et in - car - na - tus est. 46 Et in - car - 47 Et in - car - 48

*p*

Et in - car - na - tus est. Et in - car -

na - tus est. Et in - car - na - tus est. In - car -

*p*

Et in - car - na - tus est.

45 46 47 48



49 *mf* 50 51 *mp* 52 *p*

na - tus est. est.

*mf* *mp* *p*

na - tus est, est.

*mf* *mp* *p*

na - tus est, est.

*mf* *mp* *p*

- na - tus est, est.

49 50 51 52

*mf* *mp* *p*



53 54 *rit.* 55 **Tempo Primo** 56

53 54 *rit.* 55 **Tempo Primo** 56

*pp* *mp* *sim.*

57 58 *mp* 59

For He Him-self with the

57 58 59

*mp*

60 61 62

Fa - ther pre - cedes all spans of time, but on this

60 61 62

Fa - ther pre - cedes all spans of time, but on this

63 64 65

day, is - su - ing from His moth - er, He stepped in - to the

Musical notation for measures 63-65, vocal line. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes B4, A4, G4, F4. Measure 65: quarter notes E4, D4, C4, B3, with a triplet of G3, F3, E3.

63 64 65

Piano accompaniment for measures 63-65. Measure 63: eighth notes G4, A4, B4, C5. Measure 64: eighth notes B4, A4, G4, F4. Measure 65: eighth notes E4, D4, C4, B3, with a triplet of G3, F3, E3.

66 *f* 67 68 *mp*

tide of the years.

Musical notation for measures 66-68, vocal line. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes B4, A4, G4, F4. Measure 68: quarter notes E4, D4, C4, B3.

66 67 68

*f* *sim.* *mp*

Piano accompaniment for measures 66-68. Measure 66: eighth notes G4, A4, B4, C5. Measure 67: eighth notes B4, A4, G4, F4. Measure 68: eighth notes E4, D4, C4, B3.

69 *p* *rit.* 70 *molto rit.* 71

Musical notation for measures 69-71, vocal line. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes B4, A4, G4, F4. Measure 71: quarter notes E4, D4, C4, B3.

69 *p* *rit.* 70 *molto rit.* 71

*pp*

Piano accompaniment for measures 69-71. Measure 69: eighth notes G4, A4, B4, C5. Measure 70: eighth notes B4, A4, G4, F4. Measure 71: eighth notes E4, D4, C4, B3.